

NB Art Newsletter

ISSUE #1

June 2010

Dear Friends,

June is one of the best months to be spent in Moscow. Why? Because daylight hours are longer, the weather is warm and beautiful and you can take those romantic walks under the blossoming trees of the Boulevard Ring, enjoying small city cafés and art exhibitions.

In one of the lively and renowned artistic neighborhoods with beautiful old mansions you will find our cozy gallery, a favorite chill-out place in the center of Moscow. Let us become your personal Summer Art Guide and introduce the first issue of the NB Art Newsletter.

Topics to be covered in our Newsletters:

- different aspects of Russian art history of the 20th century (or Russian art in bits & pieces);
- what's worth collecting in Russia, art as an investment issue;
- authenticity and provenance of art items;
- important art events not to be missed in Moscow;
- NB Gallery exhibitions, gallery news and services;
- your letters, questions and comments.

RUSSIAN ART HISTORY of 20th CENTURY with NB



On April 6th NB Gallery organized a guided tour to Alexander Deineka *To Work, to Build and not to Whine* exhibition. Alexander Deineka (1899–1969) is the leader of the Society of Easel Painters and one of the first names in the Soviet Art. This exhibition is a major project of the year of the Tretyakov Gallery. The exposition includes not only paintings and graphics but also Deineka's mosaics and other monumental works, sculptures made out of bronze, stone and ceramics.

Following the long way of artists' development from 1920s till 1960s we could see his brilliant rise as well as serious creative crisis through which he passed. The well-known works of the artist – *Building of New Shops* (1926), *Mother* (1932), *The Future Pilots* (1938), and *Defense of Sevastopol* (1942) are accompanied by more lyrical ones. We were



impressed by the universal character of the artist's talent and overpowering energy of his art. This exhibition shows vividly that Deineka was not only a brilliant Soviet artist but one of the best painters of the XX century. Some of the visitors were so impressed that they decided to come back to this exhibition.

Anna Eramzhyan, NB art expert

"...Very many thanks for organising this morning's tour of the exhibit. It was extremely interesting and I loved his work! Energy that's the word for it – energy – incredible really and the more I think about it, the more I feel I need to go back a second time..."

Henrietta Challinor, exhibition visitor

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- **Studying Russian Art. Kylie Risk, AAS student, about her Russian art experience.**

DON'T MISS

- **PYOTR KONCHALOVSKY. To the evolution of the Russian Avantgarde**

St.Petersburg Russian State Museum (Benois Wing): **till July, 15th**. Moscow State Tretyakov Gallery: **September 10 – October 31**

<http://www.tretyakovgallery.ru/en/calendar/root5601724/root56017242210/>

- **ALEXANDRA EXTER. A Retrospective.**

Moscow Museum of Modern Art at 25 Petrovka Str.:

May 29 — August 22

<http://www.mmoma.ru/en/exhibitions/petrovka/alexandra-exter-a-retrospective/>



- **ART OF XX-th CENTURY from the collection of The Kirov Vasnetsov Brothers Regional Art Museum.**

Zurab Tzereleli Gallery on 19 Prechistenka Str. **till July 11th**

Exhibition includes art works by A.M. Rodchenko, N.A. Udaltsova, A.A. Osmerkin, R.R. Falk, A.M. Gerasimov, N.G.Nissky, Yu.I.Pimenov, V.F. Stozharov and other famous masters of the époque.

<http://www.russianmuseums.info/M1484>

Miniatures of Soviet Impressionism. VASILIIY ORLOV's 100th anniversary exhibition at NB Gallery

On April 16th NB Gallery opened the exhibition of the art work of the still actively working painter Vasily Orlov, who turned 100 years old on January 14th, 2010.

The exhibition featured art works of different decades: avant-garde graphics from the 1930's, elegant interpretation of severe style on small canvases from the 1960's, picturesque miniatures of the 1970's and delicate silhouettes of the structures of the Hydro Electric-Power Station surprisingly resembling Art Nouveau graphics.

We congratulate the artist and thank all the guests who attended our exhibition.

If you missed this exhibition you can see some of Vasily Orlov's artworks at http://nbgallery.ru/en/?content=paintings&exhibition_id=14 and stop by the gallery to enjoy them.





YURI ANDREEV. THE WORLD IN MOTION.

NB Gallery presents an exhibition of the paintings by Yuri Andreev. Yuri Andreev was born in Samara in 1928. His artistic style matured in the 1960s. It is full of paradoxical contrasts and bizarre links with a direct connection to the Russian avant-garde tradition.

The 1960s was the “thaw” period of the Soviet era when control was noticeably loosened, creativity flourished, mandatory moral instructiveness was replaced with irony and previously unthinkable subjects were covered.



We are pleased to be able to show Yuri Andreev’s works of that period where familiar reality of ordinary characters is twisted and many different worlds coexist next to each other. Unexpected green onion is portrayed next to a mimosa branch in his still life and instead of portraits of enthusiastic workers we see people drinking and playing cards.



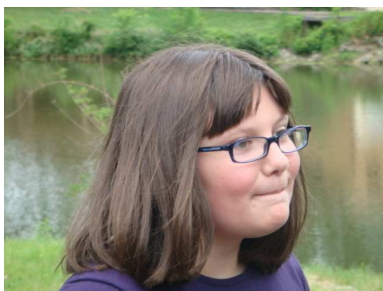
The artist does not mean to ridicule vices of the society; he wants to transform the absurdity of the world he lives in into a harmony on a different level. He creates a picture of the world in motion, with unexpected transformations; it is the world in vibration. Yuri Andreev’s works are a result of a tireless search for artist’s own language, the desire to create his own aesthetics and to avoid the lifeless canons. A sense of strength and freedom that his paintings radiate does not fade with time. We are looking forward sharing this artistic sense of freedom with this exhibition of one of the brightest artists of the sixties.



NEW POSTERS’ COLLECTION IN THE GALLERY



STUDYING RUSSIAN ART



I am a 6th grade student at the Anglo American International School of Moscow. This year I participated in one of the after-school clubs which is called the Cultural Arts Club. Our purpose was to learn about specific pieces of Russian culture and take what we learned to the Cultural Arts Festival at the International school in Istanbul, Turkey in April. A total of ten students were in the club and each student chose something in one of the three categories of dance, art or music.



I chose to study art during the Revolution of 1917. This was a time of great change in Russia and had a tremendous influence on the art. One of my assignments was to visit the very famous statue of Worker and Kolkhoz Woman by Vera Mukhina at the All-Russian Exhibition Center. I had seen pictures on the internet, but nothing could have prepared me for the size of this statue rising 25 meters into the air. My Mom took a video of me standing in front of the statue from outside the Center so we could fit it into the shot, while I gave a short presentation for the Festival in Istanbul. I really liked the idea that a common man and woman would stand together as if they work to form a new government for the people. I also enjoyed viewing the many paintings portraying the daily life of a common Russian. The landscape scenes are my favorite, but I really like the realism of the paintings of the industrial workers.

By Kylie Risk

NB GALLERY POLICY

1. Home/office trial basis

NB Gallery collection includes the best examples of the Socialist Realism and Impressionism of 1920–1980s. NB Gallery's clients can take paintings home and see if they like them. There is no fee and no obligations. We want to be sure you like what you buy.

2. Info about the painter and Certificate of Authenticity

Each artwork purchased at the gallery is accompanied by full information about the painter and the Certificate of Authenticity (proof of the provenance).

3. Export documents

Ministry of Culture papers are provided for export purposes free of charge for any art purchase over 250 USD.

4. Restoration

The Gallery can organize restoration of the artwork, including stretching and recommendations on the restoration.

5. Framing

The Gallery can organize the framing of the artwork and assist the clients in finding the appropriate frame.

6. Professional Appraisal papers for Insurance purposes

For insurance purposes (especially important during shipment) the gallery provides Professional appraisal/evaluation report. The Appraisal Evaluation Report is accepted by insurance companies and can help you reimburse any unfortunate losses/damages during the shipment or storing.

7. Packing and Shipment

The gallery can organize the packing and shipment of the painting(s) to any part of the world.

8. Hanging the artwork

The gallery can assist clients in placing and hanging the artwork.

OTHER ART-RELATED SERVICES

- office collections and exhibitions;
- lectures on Russian Art;
- leasing art for special events;
- hosting of business meetings, Art Branches, evening private parties
- publishing art catalogues and related printed materials (postcards, calendars, bookmarks, etc.)

PRIVATE AND CORPORATIVE PRESENTS

An époque as a present

Would you like to give a unique present for your beloved one or a friend, a family member, a work colleague or a business partner? We have prepared a special set of framed, 'ready-to-go' paintings and graphics in different styles and genres.

A painting is so much more than just a nice thing to put on the wall. When you choose it as a gift you choose a piece of an époque to present, you demonstrate your understanding of your friend's or colleague's personality and make a compliment to their artistic taste. If they collect art you will make a nice addition to their collection; for the amateurs of art you will invite them into the magic community of art collectors.

We are ready to help you find a unique present even if you don't know what it could be.



Just in case you have forgotten WHERE WE ARE

Our address: 6/2 Sivtsev Vrazhek, entr.1, # 2
Door code 002

Phone: +7 495 697-4006, 737-5298

Working hours: Tuesday- Saturday 11am - 7 pm
Sunday 12:00 pm - 6:00 pm
Monday - closed
or any time by appointment

Our e-mail: nbgallery@online.ru
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HOW TO GET TO US

